

La Table des Amis de Provence
invites you to join us for an
Exhibition by Joanna Staniszkis
“Heavenly silk”
Eygalières
11h00 - 12h00
17 April 2026

The image shows an art installation by Joanna Staniszkis in a church. In the foreground, a mannequin is draped in a vibrant blue, crinkled fabric. To the right, a large, white, crinkled fabric structure hangs from the ceiling. In the background, a large arched window is covered by a blue and white abstract artwork. The church's stone arches and walls are visible, creating a sense of depth and architectural grandeur.

JOANNA STANISZKIS

SOIE TOMBÉE DU CIEL
HEAVENLY SILK

EXPOSITION

Du 15 avril au 12 mai

Du mardi au dimanche, de 11h à 18h

VERNISSAGE

Le 18 avril à 18h

Ancienne Église Saint-Laurent
13810 Eygalières

Invited by the Eygalières Marie, La Table member Joanna Staniszki presents her monumental silk work in the village's ancient church.

Eighty-four years ago, on a cold January night, Jean Moulin landed in the Alpilles mountains near Eygalières. The parachute that brought him to safety was made of silk. While paying tribute to this hero of the French Resistance, Joanna Staniszki uses this event to remind us that intensive silk production in the south of France came to an end shortly after World War II.

Through her unique installations, the artist seeks to reveal the beauty of silk, this wonderful miracle of nature.

Joanna Staniszki is a Canadian textile artist and designer known for ambitious, large-scale works that bring fibre into dialogue with architecture. Educated first in Poland and later in the United States, she built an international practice shaped

by deep research into textile traditions and a willingness to experiment with structure, surface, and material.

Her work often features inventive processes—printing and dyeing, stamping, pleating, and other hand-driven techniques—combined with unconventional materials and cross-cultural references. Alongside her studio practice and commissioned installations held in public and private collections, Staniszkis has also taught for decades at the University of British Columbia, sharing methods that emphasize craft, curiosity, and a designer's eye for scale. She divides her time between Vancouver, Canada, and an atelier in Provence.

After the exhibit, we will enjoy a no host lunch in one of the cafes or restaurants in Eygalières.

Cost to reserve for the event is 5€.

Please reserve and pay online by 10 April 2026.

www.latabledesamis.com.

You may wish to arrive early and enjoy the lively market held on Friday mornings in Eygalières

This event has been organized by La Table des Amis de Provence, a non-profit association that connects wine and food lovers to a table of friends.

Membership fees: 15€ single, 25€ couples

